

Les «Sauts Bebop» (5 types)

à jouer sur vos instruments

Solfège & Dictée Jazz

Prof: Reno De Stefano

The musical score is presented in two systems, each with four staves. The first system contains the first two types of leaps, and the second system contains the remaining three. Each staff shows a sequence of chords and a corresponding melodic line. Annotations describe the specific bebop leap technique used in each measure.

System 1:

- Staff 1: Cm7, F9, Cm7, F7. Annotations: 1a, montée mineure (3-b9), montée chromatique (b9#9).
- Staff 2: BbMaj7, Cm7, F7, BbMaj7. Annotations: note voisine, (b9#9).
- Staff 3: Cm7, F7, BbMaj7, Cm7, F7. Annotations: Appogiature, (b9#9), montée dim.
- Staff 4: BbMaj7, Cm7, F7, BbMaj7. Annotations: montée chroma., (3-b9).

System 2:

- Staff 1: Cm7, F7, BbMaj7, Cm7. Annotations: note voisine, 3-b9 (lydien), montée min.
- Staff 2: F7, BbMaj7, Cm7, F7. Annotations: (3-b9) (tri-ton), Appogiature, (3-b9) (enclo).
- Staff 3: BbMaj7, Cm7, F7, BbMaj7. Annotations: (enclo), note voisine.
- Staff 4: Cm7, F7, BbMaj7. Annotations: min (#5#9b9).